



The National
Youth Brass Band
of Great Britain



The
Wildlife
Trusts



YOUTH BAND

EASTER CONCERT

APRIL 2024



Our Tribute

Tonight's concert carries the heartfelt theme of 'Tribute', a poignant homage to the late Mr. Geoffrey Brand, an iconic figure in Britain's brass band history. His leadership with The National Youth Brass Band of Great Britain and the Black Dyke Mills Band left an indelible mark.

A highlight of the evening is a new composition by Sir Karl Jenkins CBE, addressing the pressing issue of climate change and its impact on our fragile planet. Jenkins' music serves as both an artistic tribute and a call to action, acknowledging the critical conservation work undertaken by organisations like The Wildlife Trusts.

Lastly, the concert celebrates Dr David Childs, who has spent two decades passionately promoting the euphonium worldwide, solidifying its place in the world of music.

Tonight's event is a harmonious tapestry of homage and recognition, weaving together the diverse contributions of these musical luminaries.



Celebrating **Geoffrey Brand**

Born into a Salvation Army family in Gloucester, Geoffrey Brand embarked on a remarkable career that spanned the realms of music, leaving an indelible mark on various facets of the industry. Initially, Brand established himself as a professional trumpet player, gracing the stages of prestigious orchestras like the Royal Philharmonic Orchestra, the Philharmonia, and the Royal Opera House, Covent Garden.

However, it was in the realm of brass banding that Geoffrey Brand truly ascended to prominence. His tenure as the professional conductor of the Black Dyke Mills Band marked a transformative period for the ensemble. Under his baton, the band achieved significant victories, including the National Championships in 1967 and 1972, the British Open Championships in 1968 and 1972, and the World Championship in 1970. Brand's commitment to pioneering new music for brass bands also introduced Edward Gregson to the scene during the 1970s.

Geoffrey Brand's multifaceted career extended beyond conducting. He ventured into publishing, BBC production, military music, record production, education, and entrepreneurship, leaving an enduring legacy in each of these domains. Notably, he served as the Music Advisor and conductor of The National Youth Brass Band of Great Britain from 1967 to 1974. His lifelong dedication to music enriched both the brass banding world and the broader musical landscape.

Find out more about
the important work
of The Wildlife Trusts



World Premiere

Fragile Earth

Sir Karl Jenkins CBE, the globally renowned composer, defies musical categorisation with an illustrious career that has left an indelible mark on the music world. Born in Penclawdd on the Gower Peninsula and educated at institutions like Cardiff University and the Royal Academy of Music, his versatility spans genres and collaborations with musical legends like Elton John, George Harrison, and Andrew Lloyd Webber.

From jazz at Ronnie Scott's Club to jazz-rock fusion with Soft Machine, Jenkins' musical prowess knows no bounds. He's composed award-winning advertising soundtracks, scored films award winning soundtracks, and graced iconic shows like "Desert Island Discs."

With numerous number one hits in the UK Classical chart and 17 'gold and platinum' discs, Jenkins' impact on classical music is undeniable. In 2022, he accepted a commission from The National Youth Brass Band of Great Britain, resulting in the world premiere of 'Fragile Earth'. This composition, divided into three movements, powerfully addresses the devastating impact of global warming and reflects Jenkins' commitment to addressing urgent environmental issues through his extraordinary compositions.

Guest Conductor



Dr Robert Childs, a revered figure in brass music, boasts a distinguished career spanning over four decades. Renowned for his solo performances on prestigious global stages and masterclasses at top European conservatoires, he began as a principal euphonium in renowned Yorkshire brass bands.

In 2000, he assumed the role of Musical Director for Cory Band in Wales, leading them to multiple championships and the world's No.1 ranking.

With a Doctorate in Musical Arts and affiliations with The Royal College of Music and The London College of Music, he is a formidable force in education. Dr Childs' contributions extend to directing Brass Band Studies at the Royal Welsh College of Music and Drama, visiting professorships, and his role as Director of Artistic Planning for The National Youth Brass Band of Great Britain.

Guest Soloist



Dr David Childs, hailed by The Observer as a premier euphonium ambassador, boasts unmatched prowess and captivating stage presence.

Revered as a leading figure in brass music, he has graced stages across Asia, Europe, and North America. His stellar soloist performances include collaborations with top orchestras like the BBC, RTÉ, and the Royal Liverpool Philharmonic. A champion of contemporary music, he has premiered numerous euphonium concertos worldwide.

Throughout his career, Childs has received an array of accolades, including Arts Council Wales Creative Wales Award and ITEA Excellence in Recording Awards. Proudly rooted in the British brass band tradition, David has showcased the euphonium's classical potential and assumed prominent teaching roles at esteemed institutions. With multifaceted roles in the music world, he remains a true virtuoso.

Programme

Saturday 6th April 2024

Conductor: Dr Robert Childs Guest Soloist: Dr David Childs – Euphonium

Carnival Overture Opus 92, Antonín Dvořák arr. Geoffrey Brand
'Sadness and Tenderness' from Voices of Youth, Edward Gregson

World Première

Force of Nature – Concerto for Euphonium, Peter Graham.

Soloist David Childs – Euphonium

i. Matador, ii. Wayfarer, iii. Pilar

Journey Into Freedom, Eric Ball

- INTERVAL -

Dundonnell from Hymn of the Highlands, Philip Sparke

Faith III, Dorothy Gates

A Little Prayer, Evelyn Glennie arr Childs

Four Minute Mile, Judith Bingham

Brillante, Peter Graham. Soloist David Childs – Euphonium

Danny Boy arr. Sir Karl Jenkins CBE

World Première

Fragile Earth, Sir Karl Jenkins CBE

i. Scorched Earth, ii. The Blue, iii. Flight

Scan for more
programme details



Youth Band Members

Soprano Cornets

Elizabeth Chung
Ted Crosby
Benjamin Fearnley

Cornets

Lewis Barton
Luke Broadrick
Daisy Burlison
Henry Corbin
Nerys Davies
Isabel Deans
Darcie Dewhurst
Joshua Fay
Will Garside
Joseph Glew
James Gray
Lucie Hall
Aidan Johnson
Stephanie Jonas
Ryan Jones
Siôn Lloyd
Michael MacDonald
Isabel O'Neil
Alexander Rebel
Ciaran Reiff-Marganec
Jennifer Richardson
Polly Rumble
Katie Skey
Oliver Tattersall
Oliver Toms
Edwin van Lopik
Danni Anne Williams
Theo Wong

Flugel Horns

Benjamin Jacobs
Noah Mallinson
Phoebe Mallinson

Tenor Horns

Alice Clarke
Molly Clough
George Fearnley
Isaac Grant
George Hall
Daisy Holiday
Sophie Hueston

Baritones

Grace Butcher
Alexa Collier
Matthew Hurst
Esther Matthews
Melody Powell
Lottie Savage
Skye Stokes

Tenor Trombones

William Bennett
James Caine*
Thomas Chueng
Millie Davenport*
Alex Jeffrey*
Daniel Regan
Jasmine Squires-Evans
George Winter

Bass Trombones

Malachy Cullen
Leo Peat

Euphoniums

Richard Bond
Charlie Flintoft
Thomas Hall
Rosa Shepherd
Gruffydd Siôn
Tom Wood

E♭ Basses

Gareth Lewis
Holly Musgreave
Ben Russon
Samuel Pope
Léonie Tissié

B♭ Basses

Jake Bartlett
Charlie Taylor*
Nathaniel Wardroper-Hughes

Percussion

Victoria Alvarez
Alec Banner
Benjamin Hannaford-Waddington
Jack Littlewood
Anna Richmond
Will Savage

Music Tutors

Bass: Les Neish, **Cornet:** Anna Hughes-Williams and Mark Wilkinson, **Tenor Horn:** Owen Farr, **Euphonium and Baritone:** Glyn Williams, **Flugel Horn:** Helen Williams, **Percussion:** Andrea Price, **Trombone:** Isobel Daws,

House Staff

Emma Clark, Sean Chandler, Lorraine Childs, Lauren Chinn, Danny Stenhouse, John Squires-Evans and Carl Woodman

Leadership Team

Mark Bromley, Dr. Robert Childs, Philip Holt, Pearl Lovegrove, Richard Milton, Hattie Nuttall, and Louise Shaw



Thank you for your support

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